JSB TRIO / / DNA

PRESSTEXT

A mammoth. Green tea. A mosquito. A virus. What do they sound like? The **JSB Trio** has found a way to make them heard. **Jürgen Berlakovich** (guitar, bass, electronics) and **Stefan Voglsinger** (drums, electronics) are joined by **DNA sequences** to form an unusual trio in which genetic information becomes a third musical voice.

At the heart of their music is custom-developed software that translates DNA sequences into music based on the genetic code. Sonification means making data audible. In the JSB Trio, DNA sequences are transformed into electronic sounds, textures, rhythms and other musical parameters that actively participate in the music.

These algorithmically generated elements interact directly with guitar, bass and drums. Live playing and material derived from DNA become equal components of composition and improvisation. Depending on the sequence, different sonic and narrative spaces emerge.

The **album DNA** draws on sequences from a wide range of organisms: green tea, mammoth, mosquito, raspberry, peyote, the dengue virus, Plasmodium falciparum and eggplant. Each sequence provides source material and opens up new sonic possibilities.

The result is a soundscape where jazz, improvisation, electronic ambient textures, rock, techno and noise flow into one another. Rather than following a fixed genre logic, the JSB Trio uses these different musical languages as material for an open and genre-crossing unique sound.

DNA is not only the album's title but also its musical principle. Organic information becomes sound as algorithmic processes meet composition and improvisation. The result is distinctive and uncompromising music that resists conventional categories and follows its own aesthetic logic.

JSB Trio
DNA
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Jürgen Berlakovich – Guitar, Bass, Electronics
Stefan Voglsinger – Drums, Electronics
DNA – Electronics

DNA sequences featured on this album:
Green Tea, SARS-CoV-2, Dengue Virus, Aedes Aegypti, Mammoth, Raspberry, Plasmodium Falciparum, Anopheles Gambiae, Peyote, Aubergine

Mix: Aras Levni Seyhan
Mastering: Christoph Amann
Cover Design: Johanna Roither

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BIOGRAPHIES

Jürgen Berlakovich is an author, musician, and sound artist. He writes, composes, and produces a wide range of works, including novels, essays, film music, radio plays, podcasts, audiocartoons, soundscapes, and songs. Berlakovich combines DNA sonifications and linguistic microparticles with guitar, bass, and electronics for his compositions and improvisations. He leads the **JSB Trio** and the solo project **Takamovsky**, is an ensemble member of The Vegetable Orchestra, and was also the co-initiator of the literature and music performance duo **Sergej Mohntau**. Berlakovich studied German literature and philosophy at the University of Vienna. He developed the concept of Acoustic Poetics and currently teaches it at the sfd-schule für dichtung in Vienna and the Escuela de Escritores in Madrid. Performances and releases are also under the names Juergen Berlakovich, J.S. Berlakovich, and JSB. berlakovich.org

Stefan Voglsinger is a musician, composer, and performer based in Vienna. He studied drums from an early age, earned a Master's degree in Music and Movement Pedagogy and later specialized in sound design and film music during studies in Cuba. He has toured internationally and is known as an interdisciplinary experimenter working at the intersection of sound and image. He regularly conducts workshops at universities, schools, and festivals on music, D.I.Y. electronics and listening—combining music, movement, and technology in playful, hands-on formats. He develops compositions, performances and audiovisual installations using self-built and modified electronic circuits and curates concerts and transdisciplinary events at his artspace Setzkasten Wien. He works at the austrian film museum, curates the sound art festival Klangmanifeste and performs with the vegetable orchestra. Stefan Voglsinger performs outdoors, integrating environmental sounds and field recordings into his music. He works with unstable systems, merging electro-acoustic textures with environmental unpredictability. His improvisations bring the studio into the field – using reamping, resonators, and found objects as percussive elements. voglsinger.klingt.org